

# MIGHTY TO SAVE

For SATB and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:55

Arranged by  
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Words and Music by  
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**Tr. 1** With passion (♩ = 74) N.C.

Piano *mp*

*mf* Db2(no3) Ab Fm7

3

7 Solo *mp*

Ev-'ry-one needs com-pas-

Eb(no3) Db2(no3) *mp*

6

- sion, a love that's nev-er fail-ing. — Let

Ab Fm7

8

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Solo continues with choir

Soprano Unis. *mp*

Alto

Ev - 'ry - one needs for - give -

Tenor Unis. *mp*

Bass

mer - cy fall on me. \_\_\_\_\_

Eb<sup>sus</sup> Eb Eb<sup>2</sup>(no 3) Db<sup>2</sup>(no 3)

10

- ness, the kind - ness of a Sav - iour, \_\_\_\_\_

The

A<sup>b</sup>

Fm7

12

Tr. 2

Hope of na - tions. \_\_\_\_\_

Eb<sup>sus</sup> Eb Eb<sup>2</sup>(no 3) Db<sup>2</sup>(no 3) Eb<sup>2</sup>(no 3) Db<sup>2</sup>(no 3) Eb<sup>2</sup>(no 3)

14

MIGHTY TO SAVE – SATB

17 *mf*

Sav - iour, He can move the moun - tains. My God is

*mf*

17

might - y to save. He is might - y to save. For -

19

ev - er, Au - thor of Sal - va - tion. He rose and

21

MIGHTY TO SAVE – SATB

con - quered the grave, — Je - sus con - quered the grave, —

Db2 Ab Fm7 Eb

23

Tr. 3

Db2(no 3) Ab Fm7

25

29

So take me as You find —

Unis. *mf*

Eb Db2(no 3)

28

me, all my fears and fail - ures.

30

Ab Fm7

Detailed description: This system contains measures 30 and 31. The vocal parts (SATB) have lyrics 'me, all my fears and fail - ures.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols 'Ab' and 'Fm7' are indicated above the right-hand staff.

Fill my life a - gain. I give my life to fol -

32

Ebsus Eb Eb2(no3) Db2(no3) Unis. *mf*

Detailed description: This system contains measures 32 and 33. The vocal parts have lyrics 'Fill my life a - gain. I give my life to fol -'. The piano accompaniment continues with the same bass line and chords. Chord symbols 'Ebsus', 'Eb', 'Eb2(no3)', and 'Db2(no3)' are shown above the right-hand staff. The vocal line in measure 33 is marked 'Unis. mf'.

- low, ev - 'ry - thing I be - lieve in. Now

34

Ab Fm7

Detailed description: This system contains measures 34 and 35. The vocal parts have lyrics '- low, ev - 'ry - thing I be - lieve in. Now'. The piano accompaniment continues with the same bass line and chords. Chord symbols 'Ab' and 'Fm7' are shown above the right-hand staff.

MIGHTY TO SAVE – SATB

**Tr. 4**

I sur - ren - der.

36

39 *f*

Sav - iour, He can move the moun - tains. My God is

39

might - y to save. He is might - y to save. For -

41

Chord markings: Eb sus, Eb, Eb sus, Db2(no3), Eb2(no3), Db2(no3), Eb2(no3), Ab, Eb, Db2, Ab, Fm7, Eb.

MIGHTY TO SAVE – SATB

ev - er, Au - thor of Sal - va - tion. He rose and

43

con - quered the grave, — Je - sus con - quered the grave. —

45

con - quered the grave. —

47

Tr. 5

52 Unis. *f*

Shine your light, and let the whole world \_

Unis. *f* mel.

50

— see. We're sing - ing for the glo - ry of the ris - en —

53

— King. — Je - sus. Shine your light, and let the whole world \_

55

MIGHTY TO SAVE – SATB



— see. We're sing - ing for the glo - ry of the ris - en — div.

57

*E<sup>b</sup>* *E<sup>b</sup>/F Fm7* *D<sup>b</sup>* *A<sup>b</sup>*

— King, — Shine your light, and let the whole world —

60 *ff*

59

*E<sup>b</sup>* *E<sup>b</sup>/F Fm7* *D<sup>b</sup>* *ff*

— see. We're sing - ing for the glo - ry of the ris - en — div.

61

MIGHTY TO SAVE – SATB

— King, Je - sus, Shine your light, and let the whole world —

63

— see. We're sing - ing for the glo - ry of the ris - en —

65

— King, for the glo - ry of the ris - en —

67

MIGHTY TO SAVE – SATB

King, — for the glo - ry of the ris - en — div.

69

Tr. 6

King.

71

74 *mf*

Sav - iour, He can move the — moun - tains. My God is

74

MIGHTY TO SAVE – SATB

might - y to save. He is might - y to save. For -

Db2 Ab Fm7 Eb

76

ev - er, Au - thor of Sal - va - tion. He rose and

Ab Eb

78

con - quered the grave, Je - sus con - quered the grave. *p*

*rit. e dim.*

Db2 Ab Fm7 Eb Ab

*rit. e dim.* *p*

80