

The 2017 Pop Hit by **Pink**

What About Us

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:30

Arranged by
MARK BRYMER

Words and Music by **ALECIA MOORE,
STEVE MAC and JOHNNY McDAID**

With Conviction (♩ = ca. 116)

Piano

mp

Soprano *Solo mf* 4

Alto

We are search - lights, - we can see in the dark...

mf

7

We are rock - ets...

*Available separately: SATB (00258988), SAB (00258989),
SSA (00258990), ShowTrax CD (00258992)

Rhythm Section parts available as a digital download (00258991)
(syn, gtr, b, dm)

halleonard.com/choral

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Delivered by Alle-Noten

10

— point-ed up at the stars. — *f* We are

D $\flat$ *A $\flat$* *Absus* *A $\flat$* *Absus* *A $\flat$*

10

13 Sop. *All - unis.*
Alto bil - lions of beau - ti - ful hearts. —
Baritone *f*

Fm *D $\flat$* *A $\flat$* *Absus* *A $\flat$*

13

16 *Solo* *All - unis.*
And you sold us down the ri - ver too far. —

Absus *A $\flat$* *Fm* *D $\flat$*

16

4 19 *end Solo*

What a-bout

A^b Absus A^b Absus A^b

19

21 *unis.*

us? What a-bout all the times you said you had the

F^m D^b

f

21

23

an - swers?_ What a-bout

A^b Absus A^b Absus A^b

23

WHAT ABOUT US – SAB

25 *unis.*

us? What a-bout all the bro - ken hap - py ev - er

Fm Db

25

27

af - ters?_ What a-bout

Ab Absus Ab Absus Ab

27

29

us? What a-bout all the plans that end - ed in dis -

Fm Db

29

WHAT ABOUT US – SAB

31

as - ters?_ What a-bout

A $\flat$ Absus A $\flat$ Absus A $\flat$

31

33

love? What a - bout trust? What a - bout

unis.

Fm Db

f

33

35

us? We are prob - lems_

mf 37

A $\flat$ Absus A $\flat$ Absus A $\flat$ Fm

mf

35

WHAT ABOUT US - SAB

38

— that want to be solved. _ We are

D $\flat$ A $\flat$ A $\flat$ sus A $\flat$ A $\flat$ sus A $\flat$

38

41

The image shows a musical score for the song 'The Christmas Song'. It consists of two systems. The first system contains the vocal melody in treble and bass staves, with lyrics underneath. The second system contains the piano accompaniment in treble and bass staves, with chord symbols (Fm, Db, Ab, Absus, Ab) above the treble staff. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

chil - dren that need to be loved.

Fm Db Ab Absus Ab

41

44

45

We were will ing, _____

Absus A $\flat$ Fm

44

8

46

we came when you called. —

Measures 46-47: Vocal melody in G-flat major (three flats). Measure 46 has a whole rest followed by a half note G-flat. Measure 47 has a half note A-flat, a quarter note B-flat, a quarter note C, and a half note D-flat. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Measures 46-47: Piano accompaniment. Measure 46 features a D-flat major triad in the right hand and a single G-flat in the left hand. Measure 47 features a sequence of chords: A-flat major, A-flat major with a suspended fourth (Absus), and A-flat major. The left hand plays sustained octaves.

48

unis.
But man, you fooled — us, —

Measures 48-49: Vocal melody. Measure 48 has a whole rest followed by a half note G-flat. Measure 49 has a half note A-flat, a quarter note B-flat, a quarter note C, and a half note D-flat. The piano accompaniment continues with the eighth-note bass line and chords.

Measures 48-49: Piano accompaniment. Measure 48 features A-flat major with a suspended fourth (Absus) and A-flat major. Measure 49 features F minor (Fm) and A-flat major. The left hand plays sustained octaves.

50

e - nough is e - nough. — *cresc.* *unis.*
Oh, — *cresc.*

Measures 50-51: Vocal melody. Measure 50 has a whole rest followed by a half note G-flat. Measure 51 has a half note A-flat, a quarter note B-flat, a quarter note C, and a half note D-flat. The piano accompaniment continues with the eighth-note bass line and chords.

Measures 50-51: Piano accompaniment. Measure 50 features D-flat major. Measure 51 features a sequence of chords: A-flat major, A-flat major with a suspended fourth (Absus), and A-flat major. The left hand plays sustained octaves.

WHAT ABOUT US – SAB

52 53 *a few Sop. sing cue notes until m. 91*

f What a-bout us? What a-bout

Absus Ab Fm

f

52

54

all the times you said you had the an - swers?_

Db Ab Absus Ab

54

56 *unis.* *unis.*

What a-bout us? What a-bout

Absus Ab Fm

56

WHAT ABOUT US – SAB

10

58

all the bro - ken hap - py ev - er af - ters?_

Measures 58 and 59 of a musical score in B-flat major. The voice part (treble clef) has a melody starting on G4, moving up stepwise to D5, then down to C5. The piano accompaniment (bass clef) has a steady eighth-note bass line starting on B-flat3 and moving up to D4. Chords are indicated above the staff: D-flat major (58), A-flat major (59), and A-flat major (59).

58

Measures 58 and 59 of the piano accompaniment. The right hand (treble clef) plays chords and moving lines. The left hand (bass clef) plays a steady eighth-note bass line. Chords are indicated above the staff: D-flat major (58), A-flat major (59), and A-flat major (59).

60

61

unis.

What a-bout us? What a-bout

Measures 60 and 61 of a musical score. The voice part (treble clef) has a melody starting on G4, moving up stepwise to D5, then down to C5. The piano accompaniment (bass clef) has a steady eighth-note bass line starting on B-flat3 and moving up to D4. Chords are indicated above the staff: A-flat major (60), A-flat major (61), and F minor (61).

60

Measures 60 and 61 of the piano accompaniment. The right hand (treble clef) plays chords and moving lines. The left hand (bass clef) plays a steady eighth-note bass line. Chords are indicated above the staff: A-flat major (60), A-flat major (61), and F minor (61).

62

all the plans that end - ed in dis - as - ters?_

Measures 62 and 63 of a musical score. The voice part (treble clef) has a melody starting on G4, moving up stepwise to D5, then down to C5. The piano accompaniment (bass clef) has a steady eighth-note bass line starting on B-flat3 and moving up to D4. Chords are indicated above the staff: D-flat major (62), A-flat major (63), and A-flat major (63).

62

Measures 62 and 63 of the piano accompaniment. The right hand (treble clef) plays chords and moving lines. The left hand (bass clef) plays a steady eighth-note bass line. Chords are indicated above the staff: D-flat major (62), A-flat major (63), and A-flat major (63).

WHAT ABOUT US - SAB

64 *unis.* *mf*

Oh, _____ what a - bout _____ love? What a - bout _____

mf

64

66 *mf*

_____ trust? What a - bout _____ us? _____

mf

66

68 69

I don't_ want_ con - trol, _____

mf

68

WHAT ABOUT US – SAB

12

70

unis.

I want_ to_ let go._ Are you read - y?

D $\flat$ *A $\flat$* *Absus* *A $\flat$*

70

72

I'll be read - y. 'Cause now it's_ time_ to

Absus *A $\flat$* *Fm*

72

74

let them know.

f *>*

D $\flat$ *A $\flat$* *Absus* *A $\flat$*

We are read - y. What_

74

WHAT ABOUT US - SAB

76

77

f

What a-bout us? What a-bout

— a - bout — us?

Fm

f

76

78

all the times you said you had the an - swers?_

D $\flat$ A $\flat$ A $\flat$ sus A $\flat$

78

80

unis.

What a-bout us? What a-bout

A $\flat$ sus A $\flat$ Fm

80

WHAT ABOUT US – SAB

14

82

all the bro - ken hap - py ev - er af - ters?_

D $\flat$ A $\flat$ A $\flat$ sus A $\flat$

82

84

What a-bout us? What a-bout

A $\flat$ sus A $\flat$ Fm

ff *ff* *unis.*

84

86

all the plans that end - ed in dis - as - ters?_

D $\flat$ A $\flat$ A $\flat$ sus A $\flat$

86

WHAT ABOUT US - SAB

88 *unis.* *mf*

Oh, what a - bout love? What a - bout

Absus *A $\flat$* *Fm*

88

90

trust? What a - bout us?

mf

D $\flat$ *A $\flat$* *Absus* *A $\flat$*

90

92 *unis.* 93

What a-bout us? What a-bout us?

Absus *A $\flat$* *Fm* *mf*

92

16 94

What a - bout _____ us? _____

94

D $\flat$ *A $\flat$* *A $\flat$ sus* *A $\flat$*

96

unis. mp *rit.*

What a-bout us? _____ What a-bout us? _____

rit. *mp*

A $\flat$ sus *A $\flat$* *Fm*

rit. mp

96

98

What a - bout _____ us? _____

D $\flat$ *A $\flat$*

98

WHAT ABOUT US – SAB



8 88680 72557 0