

# OCEANS (WHERE FEET MAY FAIL)

Arranged by  
HEATHER SORENSON

For SATB and Piano with Optional Instrumental Accompaniment\*

Duration: ca. 5:35

Words and Music by  
JOEL HOUSTON,  
MATT CROCKER  
and SALOMON LIGTHELM

Ethereal (♩ = ca. 60)

Piano

5

Solo *mp*

You call me out up-on the wa - ters, the great un - known where feet may \_

8

\_ fail. \_ And there I find You in the mys - t'ry, in o - ceans \_

13

Solo

\_ deep, my faith \_ will \_ stand. \_ And I will call up-on \_ Your \_

Soprano

Alto

Tenor

Bass

*mp*

Oo, \_

*mp*

14

name, and keep my eyes a - bove the

ah, a -

16

waves. When o - ceans rise my soul will rest in Your em -

bove the waves. My soul will rest in Your em -

*unis.*

18

- brace. I am Yours, and You are mine.

- brace. You are mine.

*end Solo*

21

Soprano

Alto

Tenor

Bass

24

*unis. mf*

Your grace a-bounds in deep - est wa - ters; Your sov - 'reign \_

26

\_ hand will be my \_ guide. \_

28

Where feet may fail and fear sur-rounds me, You've nev - er \_

30

\_ failed and You won't \_ start \_ now. \_

32

*f*

And I will call up-on \_ Your \_ name, \_

34

and keep my eyes a-bove \_ the \_ waves. When o - ceans

36

rise, my soul will rest in Your embrace. I am

38

Yours, and You are mine. Oh.

40

43

*Sopranos only*  
*mp* gently

Spir-it, lead me where my trust is with-out bor-ders, let me walk

45

up-on the wa-ters wher-ev-er You would call me.

47

Take me deep - er than — my feet — could ev - er wan - der, and my faith —

49

— will be — made strong - er

**More rhythmic**

Soloist may *ad lib.*

51

*mf-f*

53

— up-on — the wa - ters wher - ev - er You — would call me.

55

*f*

Take me deep - er than — my feet — could ev - er wan - der, and my faith —

57

Repeat as desired \*  
(p. 9)

— will be — made strong - er in the pres - ence of — my Sav - ior.

59 **Gentler**

Soloist sings  
melody with choir *mf*

I will call up-on Your name.

61

Keep my eyes a-bove the waves.

63

My soul will rest in Your embrace. I am

65

67

Yours, and You are mine.

I am Yours, and You are

68

I am Yours, and You are mine.

mine. and You are mine.

71

*rit.*

*rit.*