

OCEANS

(WHERE FEET MAY FAIL)

For SATB and Piano with Optional Instrumental Accompaniment*

Duration: ca. 5:35

Arranged by
HEATHER SORENSON

Words and Music by
**JOEL HOUSTON,
MATT CROCKER
and SALOMON LIGTHELM**

Ethereal (♩ = ca. 60)

Piano

mp

Cm B^b/D E^b B^b A^b B^b

The first system of the piano accompaniment is in 4/4 time, starting with a mezzo-piano (mp) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic foundation with chords and single notes. The key signature has two flats (B-flat and E-flat).

Solo *mp*

You call me out up-on the wa - ters, the great un - known where feet may —

Cm⁷ B^b/D E^b B^b

The second system features a vocal solo line in the treble clef, marked 'Solo' and 'mp'. The lyrics are 'You call me out up-on the wa - ters, the great un - known where feet may —'. The piano accompaniment continues in the same style as the first system, with chords and single notes in the left hand.

— fail. — And there I find You in the mys - t'ry, in o - ceans —

A^b2 (no3) B^b Cm⁷ B^b/D E^b

The third system continues the vocal line with the lyrics '— fail. — And there I find You in the mys - t'ry, in o - ceans —'. The piano accompaniment provides harmonic support with chords and single notes in the left hand.

*Available separately:
SATB (00130578), ChoirTrax CD (00130579)
Score and Parts available as a digital download (00130580)
(perc, rhythm, vn 1-2, va, vc, db)
halleonard.com/choral



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Solo 13

— deep, my faith — will — stand. — And I will call up-on — Your —

Soprano *mp*

Alto

Tenor *mp*

Bass

Oo,

13

B^b $A^{b2}(\text{no3})$ A^b E^b

11

— name, — and keep my eyes a - bove — the —

ah, *a -*

B^{bsus} B^b A^{b2} E^b

14

OCEANS (WHERE FEET MAY FAIL) – SATB

— waves. When oceans rise my soul will rest in Your em -

bove the waves. My soul will rest in Your em -

unis.

unis.

B^bsus B^b A^b2 E^b

16

- brace. I am Yours, and You are mine. —

- brace. You are mine. —

end Solo

B^bsus B^b6 A^b2 B^b Cm B^b/D

18

OCEANS (WHERE FEET MAY FAIL) – SATB

Soprano

Alto

Tenor

Bass

E^b2 B^b A^b B^b2

21

24

unis. mf

Your grace a-bounds in deep - est wa - ters; Your sov - 'reign -

unis. mf

Cm B^b/D E^b

mf

24

— hand will be my — guide. —

B^b B^b_{sus} A^b B^b

26

OCEANS (WHERE FEET MAY FAIL) – SATB

Where feet may fail and fear sur-rounds me, You've nev - er

Chords: Cm, B^b/D, E^b

Measure 28 is marked with a fermata.

— failed and You won't start now.

Chords: B^b, B^bsus, A^b, B^b/A^b

Measure 30 is marked with a fermata.

32

f And I will call up-on Your name,

Chords: A^b2, E^b, B^bsus, B^b

Measure 32 is marked with a fermata.

OCEANS (WHERE FEET MAY FAIL) – SATB

and keep my eyes a-bove the waves. When o - ceans

f

34

A^{b2} *E^b* *B^bsus* *B^b*

rise, my soul will rest in Your em - brace. I am

A^b *E^b* *B^bsus* *B^b*

36

Yours, and You are mine. Oh.

A^b *B^b* *Cm* *B^b/D*

38

OCEANS (WHERE FEET MAY FAIL) – SATB

40

43 *Sopranos only*
mp gently

Spir-it, lead — me where — my trust — is with - out bor - ders, let me walk —

43

mp

Cm7 A♭2 (no3)

— up-on — the wa - ters wher - ev - er You — would call me.

45

E♭5 B♭sus B♭

OCEANS (WHERE FEET MAY FAIL) – SATB

Take me deep - er than — my feet — could ev - er wan - der, and my faith —

add
Altos *mp*
Oo,

mp

Cm A^b2

47

— will be — made strong - er

unis.

in the pres - ence of — my Sav - ior.

unis.

E^b B^b_{sus} B^b

49

More rhythmic

Soloist may *ad lib.*

51

mf-f

*Spir-it, lead — me where — my trust — is with - out bor - ders, let me walk —

mf-f

More rhythmic

Cm

A^b2 (no3)

mf-f

51

* First time: Tenors only
On repeat(s): Basses sing cued notes

OCEANS (WHERE FEET MAY FAIL) – SATB

up-on the wa - ters wher - ev - er You would call me.

E^b B^bsus B^b7 B^b6

53

f

Take me deep - er than my feet could ev - er wan - der, and my faith -

add Bases f

Cm A^b2 A^b E^b/A^b E^bsus/A^b

55

*Repeat as desired **
(p. 9)

unis.

will be made strong - er in the pres - ence of my Sav - ior.

unis.

E^b E^bsus E^b E^b2 (no3) B^bsus B^b7 B^b6

57

*Repeat as desired **
(p. 9)

* ChoirTrax CD plays this section 2 times.

OCEANS (WHERE FEET MAY FAIL) – SATB

59 **Gentler**

11

*Soloist sings
melody with choir* **mf**

I will call up-on Your name.

Gentler

mf

A^{b2} E^{b2} B^bsus B^b

59

Keep my eyes a-bove the waves.

mf

A^{b2} E^b B^bsus B^b

61

mp

My soul will rest in Your embrace. I am

mp

A^b E^b B^bsus B^b

mp

63

OCEANS (WHERE FEET MAY FAIL) – SATB

end Solo

Yours, and You are mine.

I am Yours, and You are

A^b2 *B^b* *Cm²* *A^b2* *B^b*

65

unis. p

I am Yours, and You are mine.

unis. p

mine. and You are mine.

Cm² *A^b* *B^b* *Cm⁷* *B^b/D*

p

68

rit.

rit.

E^b *B^b* *A^b* *E^b5*

rit.

71

OCEANS (WHERE FEET MAY FAIL) – SATB



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