

10,000 REASONS (BLESS THE LORD)

For SATB and Piano with Optional Instrumental Accompaniment*

Duration: ca. 4:45

Arranged by
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Words and Music by
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With reverence (♩ = ca. 74)

Piano *mp*

Chords: E^bsus, E^b, B^b, Cm, A^b, E^b

Soprano *slight rit.* Unis. *mp* *a tempo*

Alto

The sun comes up, it's a new day dawn - ing,

Chords: B^bsus, B^b, A^b2(no3), A^b, E^b, B^b, Cm7

slight rit. *a tempo*

4

it's time to sing Your song — a-gain. — What - ev - er may — pass, and what -

Chords: A^b2(no3), E^b, B^b, Cm, A^b, E^b

7

*Available separately:
SATB, ChoirTrax CD

Unis.

ev - er lies be - fore — me, let me be sing-ing when the

B^b Cm(sus) Cm Cm² Cm A^b E^b

10

Soprano

Alto

Tenor

Bass

ev - 'ning — comes.

Bless the Lord, O my soul,

gently *mp*

Unis. *mp*

16

E^b/B^b B^b E^bsus E^b E^b/G A^b E^b

13

O — my soul; wor-ship His ho - ly name. — Sing like

B^b Cm A^b E^b B^bsus B^b Gm

17

nev - er be-fore, O my soul; I'll wor-ship Your ho - ly name. _

20

A^b B^b Cm A^b B^b Cm $A^b2(no3)$ B^bsus

25 ***mf* With more substance**
You're rich in love, and You're

With more substance

23

E^bsus E^b E^bsus E^b $A^b2(no3)$ E^b

slow to an - ger; Your name is great, and Your heart is kind. _ For

26

B^b B^bsus Cm7 A^b E^b B^bsus Gm/ B^b Cm

all Your good-ness, I will keep on sing - ing

29

A^b E^b B^b Gm/B^b Cm

emphatic
mel.

ten thou-sand rea-sons for my heart to find.

emphatic

32

A^b2(no3) E^b E^b/B^b B^b E^bsus

rhythmic

36

Bless the Lord, O my soul, O my soul;

35

E^b E^b/G A^b E^b B^b Cm

mel. f

f

Unis.

36

Bless the Lord, O my soul, O my soul;

35

E^b E^b/G A^b E^b B^b Cm

wor-ship His ho - ly name. — Sing like nev - er be-fore,

Unis.

A^b E^b B^bsus B^b Gm/B^b A^b B^b Cm

38

O my soul; I'll wor-ship Your ho - ly name. — I'll

Unis.

A^b B^b Cm A^b2(no3) B^bsus Cm

41

wor-ship Your ho - ly name. — Bless the

rit. *ff* *ff*

A^b2(no3) B^b C^{sus} C F/A

44

a tempo

Lord, O my soul, O my soul; wor-ship His ho - ly name. _

a tempo Unis. Unis.

ff *a tempo*

B^b F C Dm B^b F

47

Unis. **f**

Sing like nev - er be-fore, O my soul; I'll

Csus C B^b C Dm B^b C Dm

50

mf

wor-ship Your ho - ly name. _ I'll wor-ship Your ho - ly name. _

Unis. **mf**

B^b2(no3) Csus Dm B^b2(no3) Csus

f **mf**

53

slight rit. Unis. *mp*
And

slight rit.

Fsus F C Dm B^b F Csus C

slight rit. e dim.

56

60 *a tempo*

on that day when my strength is fail - ing; the end draws near, and my

a tempo

B^b2(no3) F/A C Dm⁷ B^b2 B^b F

mp a tempo

60

time has come; — Still my soul will sing Your praise un - end - ing —

Unis. *mp*

C Dm B^b F Csus C Dm

63

ten thou-sand years, and then for - ev - er - more! *mp* 9 Bless the *mp*

B $\flat$ F F/C C Fsus F

67

71 Lord, O my soul, O my soul; wor-ship His ho - ly name. —

opt. a cappella
mp

71

Unis.
Sing like nev - er be-fore, O my soul; I'll

B $\flat$ C Dm B $\flat$ C Dm

Play

74

wor-ship Your ho - ly name. — I'll wor-ship Your ho - ly name. —
Unis.

B $\flat$ 2(no3) Csus Dm B $\flat$ C

80

rit. *a tempo*
Unis.

I'll wor - ship Your ho - ly name.

rit. *a tempo*
Unis.

Dm B^b Csus C Fsus F

rit. *a tempo*

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and a piano accompaniment consisting of two staves. The second system continues the vocal melody and piano accompaniment. The piano part includes chords: C, Dm, Bb, F, Bb, C, and F. The score ends with a double bar line and the number 84.